

Unit

1 Are you a serial? p. 6



1 Warm-up: who is into series?, 2 Oldies, but goldies, 3 The new, 4 Beyond the series, 5 Review

2 Tracing digital footprints p. 22



1 Warm-up: are you digitally literate?, 2 The power of big data, 3 The dark side of big data, 4 In the sake of protection – of national security or individual privacy?, 5 Review

3 Coming of age p. 38



1 Warm-up: adventure or challenge, 2 Rites of passage, 3 Age matters, 4 Stages of life, 5 Collocations – sounding like a native speaker, 6 Flying the nest, 7 Review

4 India – diverse and divided p. 54



1 Warm-up: how well do you know India?, 2 A unique diversity of sights, nature and culture, 3 A country deeply divided, 4 Rituals, tradition and change, 5 Review

5 Work the world p. 70



1 Warm-up: what do I actually want?, 2 Trends in the world of work, 3 Skilled and confident, 4 Apply and get the job!, 5 Having a job is not always easy, 6 Review

6 Taken to extremes p. 86



1 Warm-up: extreme situations, 2 Natural disasters, 3 Risks, adventures, explorations, 4 Surviving under extreme circumstances, 5 *Lord of the Flies* – a dystopia of survival, 6 Review

7 Art – behold it p. 102



1 Warm-up: what is art?, 2 How we relate to art and art relates to us, 3 Do you speak the language of art?, 4 An artistic triumph, 5 The less usual ..., 6 Review

8 Gender and identity p. 118



1 Warm-up: the rainbow, 2 LGBTQIA+, 3 Gender stereotyping, 4 LGBTQIA+ in literature, 5 Review

9 Life is not a spectator sport p. 134



1 Warm-up: get ready ... set ... GO!, 2 Lift, pause, repeat!, 3 It's not all gold that glitters, 4 The road to success, 5 Taking a stand, 6 Review

10 On being British p. 150



1 Warm-up: all things British, 2 Landmarks, 3 Britain: the country and its people, 4 When in Britain ... do as the British, 5 Who are the Brits?, 6 An English (wo)man's home, 7 A way of living – British lifestyle, 8 Review

Grammar reference p. 166

Test formats thought through p. 176

Writing reference p. 188

Reading

p. 177

Listening

2 d Yet another group of friends (Multiple matching), **4 a** Casting and skin colour (Note form)

2 a Everybody lies, so why does big data matter? (True / false with justification), **2 d** How smart is your home? (Multiple matching)

4 b “Wandering” like Odysseus (Multiple choice), **6 a** Leaving home (Multiple matching)

2 a Taking a glance at India's best escapes (Multiple matching)

2 a The future of work (Note form), **4 f** Dealing with an assessment centre (Note form)

2 d Devastating wildfires in Australia (Multiple choice), **3 b** Female explorer Ida Pfeiffer (Multiple matching), **4 a** Five stunning real-life stories (Multiple matching)

2 b The benefits of artistic activity (True / false with justification)

2 g LGBTQIA+ in film (Note form)

4 f Retirement or new career? (Multiple matching), **5 a** The power of a product's placement (True / false with justification)

3 c A nation of teetotalers? (Multiple matching), **5 c** British or English? What's the difference? (Note form)

4 b Why we binge-watch shows and series (Multiple matching), **5 a** Not a serial anymore (Multiple matching)

4 g Leaking documents for the greater good? (Multiple choice)

2 c Coming-of-age rituals for modern society (Note form), **4 f** Generation Z (Multiple matching)

2 e Learning about the spice trade (Note form), **3 e** Taking a glimpse at modern India (Multiple matching), **5 a** Dating via social media sites (Multiple matching)

2 d Becoming a digital nomad (Multiple choice), **5 a** Replaced by someone from overseas (Multiple matching)

2 c A deadly tsunami (Note form), **6 a** José Salvador Alvarenga's survival story revisited (Multiple matching)

4 e Who is who? (Multiple matching), **6 d** Human canvas (Note form)

2 i Mx Jacob Tobia's gender-chill (Multiple matching), **5 a** Sexism in children's clothes (Note form)

3 f It's a man's world (Multiple choice), **4 b** Learning the ropes (Multiple choice)

2 d English landmarks (Note form), **5 d** British dialects (Multiple matching), **6 a** House-types (Multiple matching)

2 d A non-existing ending (Multiple choice), **4 h** Why telenovelas are much more than just TV (Open gap-fill), **5 d** *Devious Maids* (Word formation)

1 b Definition in progress (Word formation), **3 c** In China, your digital footprint determines your life (Word formation), **3 g** From the digital footprint to a profile (Open gap-fill), **5 b** Privacy code (Word formation)

2 a Exploring coming-of-age ceremonies (Banked gap-fill), **4 d** X, Y, Z – the generations explained (Word formation), **7 a** Moving back to “Hotel Mom and Dad” (Open gap-fill)

3 g Looking at India’s ultra-rich (Open gap-fill), **4 d** Arranged marriage 2.0 (Word formation), **5 b** Travelling by train (Banked gap-fill)

4 a Applying for a job now and then (Multiple choice), **6 a** Working remotely (Multiple choice)

2 h Extreme weather – man-made disasters? (Banked gap-fill), **3 g** Taking sports to extremes (Word formation), **6 c** A remarkable cyclist (Open gap-fill)

2 d It does have an impact (Open gap-fill), **5 b** Art across the continents (Banked gap-fill), **5 c** Flower art (Word formation), **6 c** Making a virtue out of a vice (Open gap-fill)

2 c *Out There* (Open gap-fill), **3 e** *Super Strong Princesses* (Word formation)

3 h When the winner takes it all and gets caught (Word formation)

3 a Islands (Open gap-fill), **4 f** Queuing (Word formation), **6 c** Green-houses (Open gap-fill), **7 a** Very British! (Multiple choice), **8 e** Cockney English (Banked gap-fill)

3 h Or perhaps you need a completely new series? (Paired activity), **4 j** Watching TV is not the same as watching TV (Individual long turn)

3 h How big is your digital footprint? (Individual long turn), **5 c** Forging a path forward (Paired activity)

2 d Challenges of coming of age (Individual long turn), **4 g** Next generation EU (Paired activity), **7 c** Hotel Mom and Dad (Individual long turn)

4 b Talking about India’s diversity (Individual long turn), **5 c** India today (Paired activity)

2 c Is more freedom always better? (Paired activity), **2 g** Internship, yes or no? (Individual long turn)

2 j Helping out in the aftermath of a disaster (Paired activity), **3 d** Being brave (Individual long turn)

2 c The role of art in my life (Individual long turn), **5 f** Cycle it up yourself! (Paired activity)

2 h LGBTQIA+ in the media (Individual long turn), **3 g** Challenging gender stereotyping (Paired activity)

3 g It’s all about the numbers (Paired activity), **4 g** Athletes: the right role models? (Individual long turn), **5 b** Who says watching sports can’t be educational as well? (Individual long turn)

4 c Adapt and assimilate or maintain your own culture? (Individual long turn)

3 e Show cancelled (Email of complaint), **3 g** In need of a new series (Blog comment)

3 e Your school is now watching you (Formal email), **3 i** Drafting, typing, writing and finally leaving a trace behind (Essay), **5 d** How smart should technology be? (Essay)

3 d Old enough to vote at 16? (Blog post), **7 b** Why leave the parental home? (Report)

3 h India’s image abroad (Article), **4 c** Reflecting on traditions and cultural identity (Blog comment)

4 e Get an internship (Email of application), **6 d** 21st century skills (Blog post)

3 h An essay about risk-taking (Essay), **4 c** Survival training (Report)

2 g Body art (Article), **5 h** Can the arts go digital? (Article)

2 f Diverse governments (Blog post), **5 b** Sexist PJs (Blog comment)

3 e Leaping into action (Email to the editor), **4 h** Be the face of our campaign! (Formal email), **6 f** Why taking a stand should mean something (Email to the editor)

4 g The way I see them (Article), **8 a** A diplomatic mission (Article)

Articles; Linking words / devices

Word formation (prefixes / suffixes)

Phrasal verbs; Collocations

Word order; Inversion

Future progressive / continuous; Future perfect; Formal / informal language

Passive reporting structures; Word formation (prefixes / suffixes)

Idioms; Synonyms; Participle constructions

Probability

Collocations; Imperatives (rules)

Word families